



# The Holy Theatre

*presents*

## JANE AUSTEN, DRAMATIZED:

Kate Hamill and Devoney Looser in Conversation with Tabrizia Jones

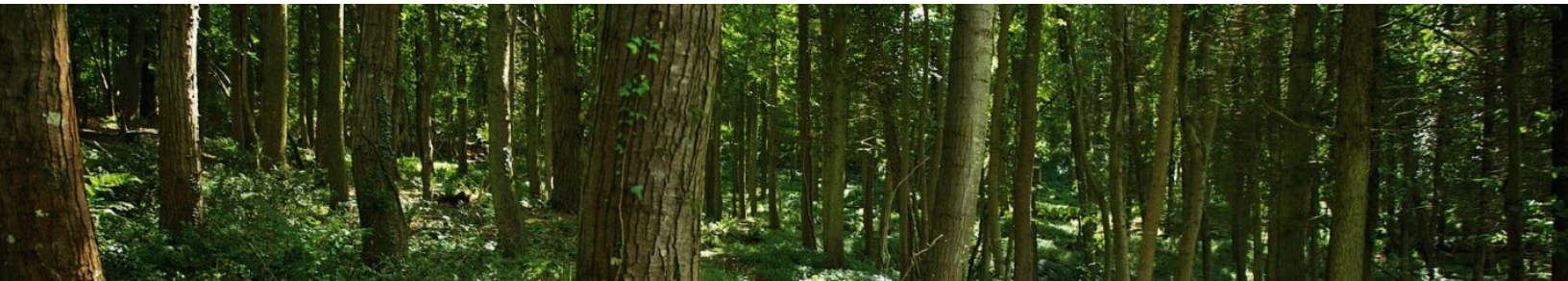
Thursday, July 14, 2022  
7 o'clock Eastern US time

an online benefit event supporting the *Persuasion* workshop fund

[www.theholytheatre.org](http://www.theholytheatre.org)

All proceeds help to fund the forthcoming workshop of *Persuasion*, a new play by Sarah Rose Kearns, at The Warwick Institute of Culture.

The Holy Theatre is a registered 501(c)(3) not-for-profit organization. Your gift is fully tax-deductible. [Please click here to donate via PayPal.](#)



## Kate Hamill

Kate Hamill is an actor/playwright. *Wall Street Journal* Playwright of the Year, 2017; one of the ten most-produced playwrights nationwide 2017-2020. Her work includes her play *Pride & Prejudice* at Primary Stages / HVSF (in which she originated role of Lizzy) (nominee, Off-Broadway Alliance Award), *Sense & Sensibility* at Bedlam (originated role of Marianne) (winner, Off-Broadway Alliance Award; nominee, Drama League Award); *Vanity Fair* at the Pearl Theatre (originated the role of Becky Sharp) (nominee, Off-Broadway Alliance Award), *Mansfield Park* at Northlight, *Little Women* at Primary Stages and the Jungle, *Dracula* at Classic Stage Company (originated role of Renfield), *BadAss GalBoss Power Hour* at Primary Stages, *Ms. Holmes & Ms. Watson, Apt 2B* at Kansas City Rep (originated Joan Watson), and most recently *Emma* at the Guthrie. Her plays have been produced off-Broadway, at A.R.T., Seattle Rep, PlayMakers, Folger, OSF, Trinity Rep, Portland Center Stage, Dorset Theatre Festival, Shakespeare Theatre of DC, Dallas Theater Center, Long Wharf, A.C.T., CSC, The Alley, Shakespeare Theatre of DC, Dallas Theater Center, Long Wharf, A.C.T., CSC, The Alley, The Old Globe & others; upcoming and currently running at the Guthrie, Actors Theatre of Louisville, Portland Center Stage & more. She is currently developing new adaptations of *The Odyssey* and *The Scarlet Letter*; a Christmas play called *Scrooge for Senate*; several original plays (*Mary/Joan*, *In the Mines* – a folk musical – and *The Piper* – PlayPenn Selection, O'Neill NPC Finalist). Three World Premieres in 2022: *Ms. Holmes & Ms. Watson, Apt 2B* premiered at Kansas City Rep and next goes to Portland Center Stage; her *Emma* premieres at the Guthrie in May and goes to PlayMakers Rep in the fall, and her new play *The Little Fellow* comes to Cygnet Theater in October. [www.kate-hamill.com](http://www.kate-hamill.com)



Photo by Nicole Fara Silver for The New York Times.



## Tabrizia Jones

Tabrizia Jones is a Young Adult Librarian at the Pelham Parkway-Van Nest Branch of The New York Public Library, where she has served as a librarian for six years, but a Bronx resident bookworm all her life. Her career includes a B.A. in English Literature from Hunter College and M.L.I.S from Long Island University. Before becoming a full-time librarian, she has worked and done internships at *Rolling Stone*, Oxford University Press, Random House (now called Penguin Random House), Barnes and Noble, and Columbia University. She has served on many committees in her NYPL career including, 2019 Best Books for Teens Committee, 2021 Best Mystery & Thriller Committee, Bronx Anti-Prom Planning Committee, co-editor of the NYPL patron-submitted literary magazine, Library Zine! Voices Across the New York Public Library. She has also served as a volunteer reader for The Highland Book Prize and currently a judge for The Diverse Book Awards. She currently expresses her love for books and Jane Austen on her blog, which is titled [cup of tea with that book, please](#). You can follow her on social media: Instagram and Twitter @cupofteajones.

**BRONX ANTI-PROM**  
**PRESENTS:**  
**Author**  
**Talk**  
**with Kalynn**  
**Bayron**

**THIS**

**Friday, July 15 at 3 PM EDT**  
**Register:**  
**[tinyurl.com/BXAPBayron](https://tinyurl.com/BXAPBayron)**

**New York Public Library**

Tabrizia interviews author Kalynn Bayron on July 15.

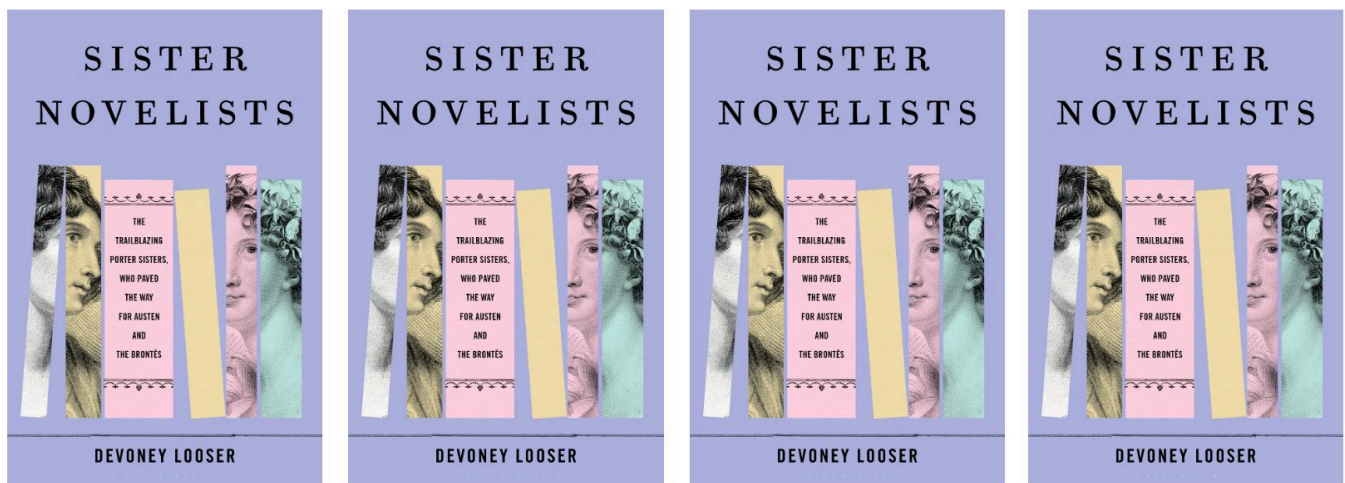
[Click here to sign up now.](#)

## Sarah Rose Kearns

Sarah Rose Kearns is a writer, performer, and lifelong Austen enthusiast. She studied acting with Dan Daily, Ragnar Freidank, Austin Pendleton, and many others; and she holds a bachelor's degree in creative writing from Columbia University. Her stage adaptation of *Persuasion* debuted off-Broadway in 2021 and will be produced again in Warwick, New York at the end of this summer; while her one-act play *Manydown*, which imagines one important night in the life of Jane Austen and her sister Cassandra, recently received a staged reading at Chawton House, Hampshire, UK. Rose is a frequent speaker on Austen and the art of adaptation, and has discussed her work at such venues as The Peabody Institute in Baltimore, The Jane Austen Summer Program in Chapel Hill, HB Studio, and The New York Society Library. She serves as a member of the JASNA committee for Equity, Diversity, and Inclusion.

## Devoney Looser

Devoney Looser, Regents Professor of English at Arizona State University and Guggenheim Fellow, is the author or editor of nine books, including *The Making of Jane Austen* and *The Daily Jane Austen: A Year of Quotes*. Her essays have appeared in the *Atlantic*, *New York Times*, *Salon*, *Slate*, *TLS*, *Entertainment Weekly*, and the *Washington Post*. Her next book, *Sister Novelists: The Trailblazing Porter Sisters, Who Paved the Way for Austen and the Brontës*, will be published by Bloomsbury USA on October 25, 2022.



[Click here to preorder Sister Novelists from Jane Austen Books.](#)







## Additional Resources

[Subscribe to the “Cup of Tea with That Book, Please” newsletter by Tabrizia Jones](#)

[Read the Guthrie Theatre “Play Guide” to Emma by Kate Hamill](#)

[Read Devoney Looser in The Atlantic on queer themes in early Austen adaptations](#)

[Preorder Sister Novelists by Devoney Looser at Jane Austen Books](#)

[Shop Kate Hamill’s plays at Jane Austen Books](#)

[View Tiny Dynamite’s The Complete Works of Jane Austen, Abridged](#)

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